

## **Minutes of the Annual General Meeting of the Montreal Recorder Society**

**Thursday, June 7, 2017, 7:00 P.M.**

### **Vincent-d'Indy School of Music**

1. **Opening of the meeting.** The meeting was opened at 7:15. There were 25 people present.
2. **Reading and adoption of the agenda.** The agenda was adopted. We added a point Varia after point 7.
3. **Adoption of the minutes of the 2016 AGM.** The minutes were adopted as they were.
4. **Presentation of the 2016-2017 financial report.** A copy of the report was distributed to everyone. Angèle Latulippe presented its salient points. The surplus this year (\$2867) partially compensated for the deficit of the last two years. The surplus accumulated rose to \$12996 and the total value (passive and surplus) of the MRS is now \$14594.
5. **Presentation of the report on the strategic plan.** Gabrielle Soucy projected onto the screen the elements of the strategic plan. The MRS exists because of its members: it is they who give it its reason for being and its orientation. The work on the strategic plan advanced less quickly than predicted. The goal of the exercise is to manage the growth of the MRS and to give ourselves a framework for analysis in order to make decisions for the future and to choose projects according to the priorities (see below the mission, the vision and the values determined by the strategic planning team). Gabrielle also presented an analysis of the strengths, weaknesses, opportunities and threats (SWOT) which are the internal and external elements that, together with the mission, the vision and the values, will enable us to determine the axes of development as well as each of the short-term projects. She insisted that we will need the members to participate in the realisation of these projects. The strategic planning team (Chantal, Diane, Flavie, Gabrielle and Denise) must meet this summer and we will present the results of these works during the Reentry Cocktail).
6. **Report of the President.** Gabrielle presented her report, which will eventually be available on the web site. A number of facts are worth mentioning: the creation of the group Harmonia (between Recorder for Fun and Flute en Suite) directed by Caroline, a new director, Vincent Lauzer, who will direct Recorder for Fun, the move to the Vincent-d'Indy School of Music, the workshop with Maurice Steger, a 9<sup>th</sup> sight-reading session with Alexa Raine-Wright, the cancellation of Discover the Recorder for this season because of the absence of enrolments, the success of Members' Night (16 participants), and a supplementary Sounds and Brioches because of the new practice group. She noted an augmentation of 1% in the number of participants and indicated that there were a total of 176 practice hours. There were an average of 23 members present at the sight-reading sessions.
7. The MRS participated in the musical Marathon of the 2016 Montreal Baroque Festival and was invited to participate in the 2017 one. Denise Langlois coordinates the participation of the MRS this year and invites everyone interested to refer to the last

email on this subject and to the web site. The event will take place on June 25 at 4:00 P.M. in the Polyvalente room of the UQAM campus. The theme is sacred music or music inspired by bells and carillons. It is sufficient to indicate to her the name of the ensemble and the musical program. There are two groups enrolled at the present time. Answering a question of one participant, Gabrielle indicate that word of mouth and the internet are the best means of reaching people who might be interested. Guy Robitaille said that efforts could be made to recruit members to Discover the Recorder.

Gabrielle thanked all the members of the AC in turn for their work. She also thanked Louise De Léan and Carole Dufour as well as Justine Payant-Hébert and Guy Robitaille for their help with certain activities. She thanked André De Léan for his many contributions to the web site, the recording of concerts, the photos, etc.

It was suggested that we use the Outremont library to publicize the MRS. Eric Philips-Oxford asked the participants what impact the move had. Although parking is sometimes difficult, there is space on the street and we considered it a good idea to stop sending emails about special activities in the Vincent-d'Indy School of Music because that discourages members to come when they could have found a parking spot. Someone mentioned that toilets that are accessible to people with reduced mobility are far from the practice rooms. That was noted. Someone asked whether the new schedule with starting times pushed back by 15 minutes is always convenient. That was noted. Francis Colpron indicated that the MRS must be able to organise activities quickly when the occasion presents itself.

8. **Elections.** Angèle presided over the elections. She briefly described the duties and duration of each position. Gabrielle was unanimously re-elected President. The position of Vice President remains vacant. Denise was unanimously re-elected Secretary. Robin Stein was unanimously elected Publicity Director. The AC also includes: Eric Philips-Oxford (Representative of Flutissimo), Chantal Perreault (Advisor and in charge of renting rooms), Diane Koch (Program Director) and Tim Walsh (Advisor, translator and host of the meetings of the AC). She invited everyone interested in joining the Council to communicate with the members of the AC.
9. **Varia.** Sylvie Homier said that she would like there to be an end-of-the-year concert of the practice groups and suggested that we present two practice groups at each concert to attract more spectators. We evaluated those proposals. There is a discussion on sight-readings. Observations from everyone were noted by the Board. The rules will be posted on the web site to remind everyone about the desired behaviour so that the experience will be agreeable for everyone including the directors, who are not there to impose discipline. Francis Colpron said that the directors like to animate the sight-reading sessions and to know well the level of participants. Randa Abouziki thanked Tim for the arrangements of Lebanese music that he made for her. Robin would like there to be means of improving the members' knowledge of music theory.
10. **Adjournment of the meeting.** The meeting was adjourned at 8:25 P.M.

**Mission of the MRS**

*To offer to adults activities for practising and learning the recorder for the pleasure of playing in a group as well as to promote the recorder in the region of Montreal.*

**Vision**

*A durable, dynamic and recognized organisation, which facilitates and encourages learning, perfecting and practice of the recorder by its high-quality and affordable activities.*

**Values****Quality**

*To aim for excellence by offering musical activities directed by professionals and by assuring a healthy management of the organisation.*

**Satisfaction of the members**

*To promote conviviality and respect between the members and between the groups, and to assure a variety of levels, of repertoire, of type of activity and of directors to contribute to everyone's pleasure.*